

RNCM

Sunday 8 February

RNCM Day of Percussion

featuring

Anthony Kerr

Manchester Marimba Masters

Pete Lockett

Troy Miller

Neil Percy

and Simon Carrington

SVM PERCUSSION



YAMAHA

ACOUSTIC
PERCUSSION



JAM
PERCUSSION



[/rncmvoice](#)



[/rncmlive](#)

Box Office 0161 907 5555

www.rncm.ac.uk/dayofpercussion

WELCOME...

...to the 2015 RNCM Day of Percussion where we are delighted to be featuring an outstanding line-up of internationally renowned artists including leading vibraphonist Anthony Kerr, world music specialist Pete Lockett, acclaimed drummer Troy Miller and LSO Principal Percussionist Neil Percy with LPO Timpanist Simon Carrington.

This year we will also be showcasing a unique event - a marimba orchestra directed by Liz Gilliver and Jim Gordon. There are a number of participatory events to get involved in including workshops and lessons led by RNCM Percussion Tutors and an extensive trade exhibition available throughout the day.

We look forward to seeing you at the event!

Simone Rebello *artistic director*

TUNED PERCUSSION AND TIMPANI LESSONS

During the day there will also be a chance for a private 20 minute consultation lesson with Ian Wright (timpani) and Ian Forgive (tuned percussion). Please bring your own sticks and music. Young children must be accompanied by an adult.

Free admission for Day Ticket holders. These sessions must be booked in advance by contacting Andrew Macauley, RNCM Festivals Co-ordinator, at andrew.macauley@rncm.ac.uk or 0161 907 5339.

10am – 10.30am *RNCM Theatre*

Opening Concert

The RNCM Percussion Department open today's event with a selection of music for percussion ensemble presented by Simone Rebello.

Tickets £7 concessions available

10.40am – 11.40am *RNCM Theatre*

Anthony Kerr

The Art of Vibes

A look at the various roles of the vibraphone within contemporary and popular music.

Tickets £7 concessions available

WS

10.40am – 11.40am *RNCM Studio Theatre*

Workshop Session with Andrea Vogler

Junk Percussion with Film

Join Andrea Vogler for a participatory session composing music for film using an exciting array of junk percussion instruments.

Free admission for Day Ticket holders

12pm – 1pm *RNCM Concert Hall*

Manchester Marimba Masters Liz Gilliver and Jim Gordon

Students past and present, professional performers and marimba enthusiasts alike come together to present a fascinating and informative programme demonstrating the development of the marimba orchestra over the course of the last century.

Free admission for Day Ticket holders

WS

12pm – 1pm *RNCM Studio Theatre*

Workshop Session with Dave Hassell Clave y Tumbadoras

An introduction to clave and congas including basic concepts and techniques presented by Dave Hassell.

Free admission for Day Ticket holders

2pm – 3pm *RNCM Theatre*

Pete Lockett

Indian Rhythmic Systems, A Western Perspective

A look at the rhythmic systems and drum techniques from North and South India with a focus on how these can be employed outside of the tradition in Western composition and performance.

Tickets £7 concessions available

WS

2pm – 3pm *RNCM Studio Theatre*

Workshop Session

Paul Patrick and Erin Gilmour

Snare Drumming Techniques

Paul Patrick assisted by Erin Gilmour present a session looking at various aspects of snare drumming including warm-ups, rudimentary pipe band drumming and the orchestral snare drum.

This class will be repeated at 3.20pm.

Free admission for Day Ticket holders

3.20pm – 4.20pm *RNCM Theatre*

Troy Miller

The Musical Drummer

So you wanna be a musician? Drummers are often labelled as ‘people who hang out with musicians’... Troy talks about what it means to play the instrument through the eyes of other performers and explores the possibilities of becoming a well-rounded player and a drummer in demand.

Tickets £7 concessions available

WS

3.20pm – 4.20pm *RNCM Studio Theatre*

Paul Patrick and Erin Gilmour

Snare Drumming Techniques

Paul Patrick assisted by Erin Gilmour presents a session looking at various aspects of snare drumming including warm-ups, rudimentary pipe band drumming and the orchestral snare drum.

Places are limited so please book on the day for either session.

Free admission for Day Ticket holders

4.40pm – 5.40pm *RNCM Concert Hall*

Neil Percy and Simon Carrington Orchestral Artistry

Neil and Simon give an insight into not only how closely timpani and percussion function together, but also demonstrate technical, musical and quality of sound issues common to both sections. Using the benefit of their considerable shared experience in the orchestral world, this is a class for aspiring timpani and percussion players.

Tickets £7 concessions available

WS

4.40pm – 5.40pm *RNCM Studio Theatre*

Workshop Session with Andrea Vogler

Junk Percussion with Film

Join Andrea Vogler for a participatory session composing music for film using an exciting array of junk percussion instruments.

Free admission for Day Ticket holders

6.30pm *RNCM Concert Hall*

Evening Concert

The day culminates with a concert featuring performances from all of today’s artists: Neil Percy and Simon Carrington (marimba/vibraphone duo), Pete Lockett (solo percussion), Anthony Kerr and Troy Miller (jazz ensemble) and The Marimba Consort.

Tickets £7 concessions available

BOOKING

Full Day Ticket £30

Tickets for individual events as listed. For group discounts please contact the Box Office.

Young children should be accompanied by an adult. Observation of sessions is unlimited for ticket holders, but participation in some classes may be limited. Those wishing to participate should sign up on the day.

For any further information, please contact Andrew Macauley, RNCM Festivals Administrator, at andrew.macauley@rncm.ac.uk or 0161 907 5339.

HOW TO BOOK

In person RNCM Box Office, 124 Oxford Road, Manchester, M13 9RD

By phone 0161 907 5555

Online www.rncm.ac.uk
(individual event tickets only)

Tickets must be presented at the registration desk in order to collect passes for all events.

HOW TO FIND US

The RNCM is situated 1 mile south of Manchester city centre, in the heart of the Education Quarter, on the corner of Oxford Road and Booth Street West. Oxford Road connects the RNCM by bus to the city centre, and all of Oxford Road, Piccadilly and Victoria train stations. Oxford Road Station is an easy 15 minute walk away.

Why not take advantage of the RNCM's secure underground car park ① for just £3.50? It's located next to the College in the basement of Sir Charles Groves Hall off Rosamund Street (open from 8am) or one of the other car parks ② and ③ on the map opposite.

FOOD AND DRINK

There are refreshment facilities available at the RNCM with the Café the Concert Bar offering a range of fresh, home-cooked and locally-sourced food from just a coffee and a pastry to a three-course meal. On Sunday The café is open from 9am – 6.30pm for sandwiches, hot food and drinks. The concert bar is open from 12noon – 11pm. Please call 0161 907 5353 or 5252 for full details of menus and opening hours.



Wherever possible the RNCM uses Fairtrade products.

